The 1948 CHIMES

The Chimes

1948

Published by the Senior Class

of

Saint Mary of the Mount High School

Pittsburgh, Pennsylvania

SEDES
SAPIENTIÆ
SEDES SAPIENTIÆ

Mary,
Seat of Wisdom . . .

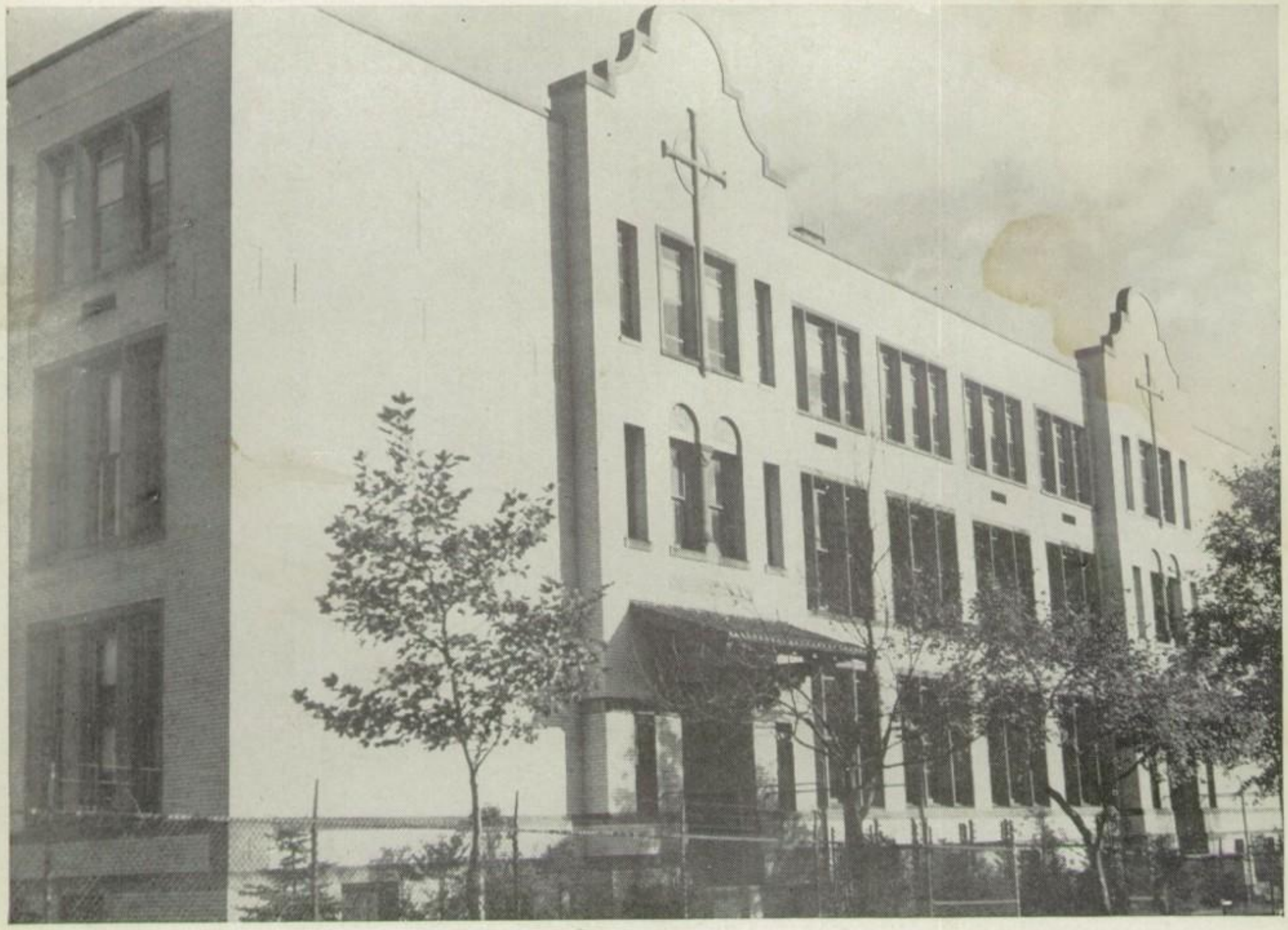
EVERY YEARBOOK has its theme. For us no better theme could have been chosen than the theme of all our school years, a Catholic Education, under the guidance of Mary, Seat of Wisdom. We know our yearbook will exhibit the aid given us by our Virgin Mother, who has helped us come so far to our graduation, because it contains what other yearbooks do not: an essence of spirituality in a materialistic world.

There are pictures of games, dances, and teams, but only Graduates of a Catholic High School have the other things to remember—May Crownings, Nativity Plays, Diocesan Projects, Mission Activities, Communion Breakfasts, and Class attendance at Mass . . . including our last Mass of Thanksgiving.

Each picture, each line printed here, will serve to reveal to others and to forever remind us of the fun and happiness that walked hand-in-hand with our Catholic Education.

A Catholic Education gives a rich heritage to its graduates—a proper standard to live by in an erratic world.

May our yearbook show all that has prompted us to pray: *Mary, Seat of Wisdom, be our guide . . . always.*



Alma Mater

White and still in misty morn
You tower o'er the hill,
Within, you stream with shafts
Of light, glittering every sill.
We greeted you with laughter,
With our youth we decked your halls,

You looked upon us, watching o'er us
Until each the world recalls
To one of three important states
In life, together—two,
The third, to worship Him above
Cherished Alma Mater, our thanks to you.

We, the Senior Class of 1948, dedicate this yearbook to our reverend Principal, Sister M. Rachel.

Sister has contributed in many ways to our development, both spiritual and intellectual, by her whole-hearted interest in our education. Because of her understanding and encouragement, we shall always think of Sister M. Rachel as a true friend as well as counsellor.

We cannot thank her enough for all she has done by gifting her with materialistic benefits, but we can say, with all our hearts, "May God bless her always."

To our reverend pastor, Father Rea, we extend our deep appreciation for faithful guidance which has helped us to attain our goal—a Catholic education.

To him go our most sincere thanks for his constructive comments on the state of our marks and behavior, for his interest in our welfare, and for his wit, which made the relationship between pastor and student—ideal.

Each year of our high school life was punctuated with many of his visits.

As freshmen, we were dedicated to standards and were relied upon to live up to his expectations.

As Sophomores, we were cautioned not to be "wise fools."

As Juniors, the high cost of living, a modern reality, was impressed upon the student body.

As Seniors, Communism and its attendant evils, was defined and condemned.

With such a variety of concern, Father Rea has led us through our most impressionable years, and so we dedicate ourselves to the future, and to his "expectations."

Class Officers 1948

PRESIDENT

WILLIAM EDWARD HUGHES

"Bill"

Bill is our man
Of nimble wit,
Who'll face the world
Most mentally fit.

SECRETARY

MARY LAVERNE LYNCH

"LaVerne"

Her curly hair
And dancing feet,
Make our LaVerne
A ballroom treat.

TREASURER

PAUL VINCENT DIPERNA

"Lou"

Tall and lean
With dark red hair,
When Lou gives out
We know he's there.

VICE-PRESIDENT

DAVID JOSEPH AUL

"Dave"

Dave is our he-man
Fair and sublime,
A date with him
Means a wonderful time.

LOUISE MARY ADAMS
"Lois"

She's Basketball Manager
Sweet and magnetic,
Our classmate Lois
Is quite athletic.

CURTIS FRANCIS ANDREEN
"Curt"

In Brother Goose
He led the cast,
His big brown eyes
Melted us fast.

DONALD STEPHEN BADARACCO
"Don"

Our man of the piano
A boy alert,
Someday we'll applaud
Our Don in concert.

MARY DOLORES BARONE
"Dolly"

A small dark
Bundle of charm,
Dolly fits well
In any man's arm.

MARGARET MARIE BASILONE
"Margie"

Margie the girl
With dancing feet,
And a winning smile
Is a pleasure to meet.

AUDREY CATHERINE BLACK
"Audrey"

Audrey is our bid
To dramatic art,
She'll always be
Close to our hearts.

EILEEN MARIE BROWN
"Brownie"

Basketball's her sport
Excels in any game,
When she becomes a nurse
We know she'll do the
same.

JAMES FRANCIS BRUNI
"Dooley"

A dark haired fellow
Who plays football well,
Never gets unduly excited
In anything, he'll excel.

JOHN RICHARD BYRNE
"Sluggo"

John's a fellow
Liked by all,
Always ready
To answer the call.

ROSEMARIE FRANCES CAFARO
"Rosie"

Her latin beauty
Is quite attractive,
Our little girl Rosie
Is always active.

ANNA MARINA CAPARELLI
"Ann"

A brilliant student
With fervor and zest,
Of friends our Ann
Is sure the best.

MARY ANN CAPO
"Nick's Kid"

Always up to something
Always with a smile,
Best in student studies
Her basketball has style.

RUTH ELIZABETH CARDER
"Ruthie"

A friend in need
Is our gal Ruth,
Her high class standing
Is certain proof.

SHIRLEY ANN CARROLL
"Shirley"

A magnetic smile
A wealth of chestnut curls,
Gives Shirley top rating
Among all the girls.

MARY THERESA CICCONE
"Chick"

Chick in figure
Chick in dress,
Hence the nickname
Look—then guess.

MARY ELLEN CORTES
"Mac"

Yes, Mac will be
A very nice addition,
To the helpful field
Of a dietician.

THOMAS EDWARD COUKART
"Cougie"

Rather short
And so reserved,
Not like Cougie
To be unnerved.

NANCY CAROL CUNNINGHAM
"Carol"

This sausy red head
Is pleasant and sweet,
A combination
That's hard to beat.

ROBERT BRUCE DEBERSON
"Bruce"

Bruce is a man
Who gets around
His clothes most colorful,
Draw stares and astound.

JAMES MICHAEL DERRICK
"Hans"

Our most valuable player
Made All-Catholic Team,
To him the best of luck
To finish lawyer's dream.

PATRICIA ANN DISSEN
"Pat"

Full of fervor
Gifted with zest,
Pat is a charmer
Among the best.

DOROTHY LOUISE DONOVAN
"Du Du"

A happy manner
A carefree way,
Makes Du Du a pleasure
To seek for play.

AUDREE LOUISE DURKIN
"Audree"

You've met a girl
You couldn't forget,
Well, that's our Audree
She's one sure bet.

EILEEN RACHEL EDGAR
"Eileen"

Blonde Eileen
Will win your praise,
She won our love
In every phase.

SYLVIA ANN ENGLISH
"Sylvia"

We'll always remember
This red headed lass,
Her charm is a treasure
To all her class.

RICHARD DAVID FABRIZI
"Fal"

Fal of shorn mustache
In his car he hauls,
Bruce, Don and Jim,
And friends in Beaver Falls.

SHIRLEY MARINA FEVO
"Febie"

Her charming manner
Pleasant and sedate,
Makes our Febie
The darling of '48.

PATRICIA ANN GEIS
"Pat"

Her dimples we envy
Her hair we admire,
This tall pleasant blonde
Is a real Heart's Desire.

MAUREEN PATRICIA GIBBONS
"Ducky"

Ducky came last year
To help us all have fun,
A girl we're sure to miss
When school is done.

DOROTHY RITA GUENTHER
"Dot"

Never grumpy
Never blue,
Dot will succeed—
A gal that's true.

RITA DOLORES HECKMAN
"Rita D."

Quiet and reserved
Miss Rita D.
Excels with her skates
A pleasure to see.

OTTO CHARLES HERFORTH
"O. C."

L'Otto is the manager
Of all the dances,
Decorating capably
Watching the finances.

EDITH HELEN HORNYAK
"Edie"

Edith we're sure
Will reach her goal,
She's a light-hearted lass
With an ambitious soul.

CLIFFORD BERNARD HUDSON
"Cliff"

Competition for him
Won't be stiff,
Cause you see
There's only one Cliff.

DOROTHY AGNES HURNEY
"Queenie"

Ruled as Queen of Hearts
At the Valentine Ball,
A girl well liked
Admired by all.

MARY JANE KELLY
"Kel"

This smiling Irish lassie,
With eyes big and blue,
Thinks Duquesne is classy
Could it be someone 6 ft. 2?

MARY MARGARET KERWIN
"Mary Margaret"

Always happy
Gay and free,
That's our Mary Margaret
You'll agree.

PATRICIA LOUISE KIRK
"Pudgy Lou"

Her dark brown eyes
Are one big asset,
Her way is winning
That none can surpass it.

JEAN FRANCES KLEIN
"Jeanie"

A pleasant companion
Always plays fair,
Little Jeanie
With the dark brown hair.

EDWARD JOHN KRETZ
"Ed"

Missed the car—his theme
Facts he has on hand,
A whiz at bubble gum
And Latin can command.

JOHN JOSEPH LACKNER
"Jo-Jo"

Joe's the lad
With the wonderful grin,
He's capable
And always out to win.

WILLIAM ANDREW LATSKO
"Yogi"

William's a blond
Of medium size,
Yogi we call him
A masculine prize.

PHILIP JAMES LAWRENCE
"I. C. I."

For hearty friendship
Has a flair,
Friends he'll need
As a millionaire.

JOSEPH WILLARD LUCOT
"Joe"

We're all mighty fond
Of our Little Joe,
He's the kind of a pal
One's lucky to know.

PATRICIA ANN LYNCH
"Pat"

Small of stature
With gold brown hair
She jumps and cheers
She's always there.

ROBERT JOHN LYNCH
"Weary"

Weary of women,
Weary of song,
This curly-haired charmer
Will sure get along.

JEANNE MARIE MALLOY
"Jeannie"

Jeanne of the raven hair
Is headed for Duquesne,
There her smile
Will surely reign.

PATRICK GABRIEL MANION
"Patty"

His curls we all envy
His spirit we hail,
Pat is our letterman
He never will fail.

JAMES ALLAN MCDONALD
"Horse"

With a voice
And physique like this,
Success will come
With a whiz.

FRANCIS LOUIS MCFARREN
"Jocko"

Has wisest answers
For sister when she questions;
Entertaining to us all
Are his jazz piano sessions.

JULIA MARIE MCGRAW
"Julie"

A pal that's true
In every need,
Is our friend Julie
We've agreed.

FRANCES RITA MCLENNAN
"Frannie"

Frannie a winner
An all around gal,
The life of the party
A wonderful pal.

MARY GERTRUDE MCTIGHE
"Mary"

A zealous student
This small dark lass,
Quite the envy
Of all the class.

DOROTHY ELIZABETH MEYER
"Dorothy"

Small and lean of form
The violin she plays,
Capable and versatile
Enhanced by charming ways.

DAVID CHARLES MURPHY
"Murph"

His Irish charm
Athletic and gay;
Murph's a wonderful pal
In a wonderful way.

MARIE JOSEPHINE NACCARELLI
"Marie"

Life will be roses
With sweet Marie,
A nicer person
Could never be.

RALPH CONRAD NARDI
"Junx"

The fellow with the
Pepsodent smile,
His name is first
On the personality file.

HENRY GEORGE O'TOOLE
"Happy"

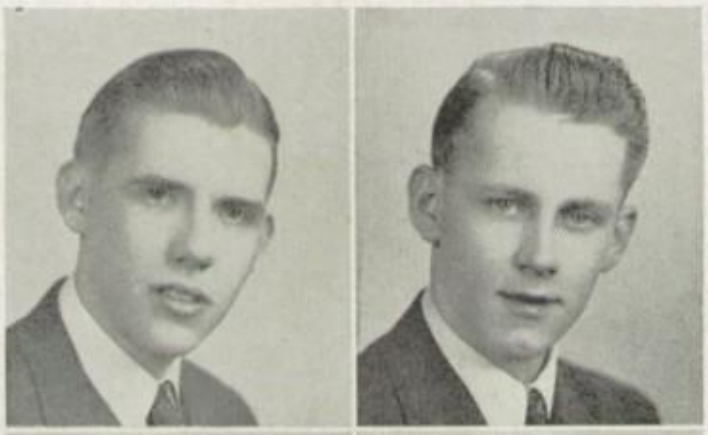
There's always excitement
When Happy's around,
But a better companion
Could never be found.

MERCEDES VICTORIA PIEDMONTE
"Mercy"

Mercy our artist
With skillful touch,
And for this world
She'll do much.

JOSEPH HALLER RICHARDSON
"Lucky"

An ambitious lad
A mortician is his aim,
Always up on all the fads
We're sure he'll win acclaim.



WILLIAM JOSEPH RYAN
"Bill"

If he had to speak
And it was a sport's story,
An announcer's world
May be his glory.

RAYMOND THOMAS SCHOPP
"Ray"

He knows the market
And every cut of meat,
Has a dimple in his chin
That the girls think is
sweet.

LEO JOSEPH STUDENY
"Stu"

Leo, the martyr
Of the street car pass,
Will come through
As engineer of the class.

JOAN MARIE SUGHRUE
"Sugar"

She is very small
A debater hard to beat,
Sugar's ready laugh
Will always be a treat.

WILLIAM JAMES THOMPSON
"Bill"

Who's the boy with
Mischief in his eyes?
It's Bill for whom
The girls all sigh.

JOHN ANTHONY TITZ
"Whipper"

Friendly, intelligent,
Not too outspoken,
He's popular, too,
By this very token.

DONALD HOWARD VERNAU
"Molecule"

Molecule our genius
Whiz at mathematics,
Enlivening the class
With his witty antics.

MILAN JAMES VLHA
"Mel"

Quick at perceiving
Hidden meanings,
James shows signs of
Comprehensive learnings.

BERNARD RALPH WARSNAK
"Sport"

Fast in repartee
A talker to the core,
Chemistry he studies
And looks for more.

KATHRYN AUDREE WEINHEIMER
"Aud"

Audree is a girl whom
Everyone thinks is quiet,
Then there are those who
know
She really is a riot.

SARAH ELIZABETH
WELLINGER
"Sarah"

This tall blonde maiden
Is good and prudent,
Our willowy Sarah
Is a zealous student.

HOWARD WILLIAM
WHETZEL
"Howard"

He has wheels in his head
For science and such,
And outlaws a doubt
With that personal touch.

ALICE [illegible]LIA WURTZ
"Amber"

An orchid to Amber
Queen of all wit,
If Heaven needs a jester
She'll certainly fit.

(Not Pictured)
JOAN CARROLL
"Joan"

What a combination is Joan,
Made of sugar and spice,
Who spends all of her time
Being quite nice.

Class History . . .

After eight long years of anticipation and planning, we were finally admitted into an entirely different sphere of school life. Upon entering Freshman class we realized we were in a new and different atmosphere and were doubtful as to our status in High School. We became more fully aware of the fact at the Freshman dance where we were initiated by the Seniors. There was also a serious side to being a Freshman, as we soon realized, when we were introduced to Latin and Algebra. As Freshman we were also permitted to attend the social affairs and added to the gay crowds at the Friday-nite dances.

Our second year as a successful high school student enabled us to secure a position on the third floor. One of the main events of being a Sophomore was the selection of our class rings, a prize possession to be cherished for many years. The study of French was added to our curriculum acquainting us with new customs and ideas.

At last we reached the climax of our school years. We were Juniors, this meant a selection of Commercial or Academic studies. Our class was divided in number but not in spirit. An example of our unity was displayed at both the

Junior play entitled, "Brother Goose," and the Junior Prom. Our class rings were received and the first few weeks proved to be glittering.

The height of our acheivement was attained in Senior year. We were more serious now with the realization that we were to set the example of the school. All too soon, we were confronted with the task of measurements for our caps and gowns, class pictures, the correct spelling of names for the diplomas, and preparation for graduation.

As a conclusion to four wonderful years we were honored at the Alumni Banquet and Senior Prom. Another memorable occasion was the Senior play, "Quiet Summer," which was a laughing success due to the cooperation of all involved.

The crowning glory was the graduation Mass and Commencement Exercises at South Hills.

As graduates we feel properly equipped to face the world with its trials and tribulations, because of the guidance of our Priests and Nuns who constantly instilled in our hearts and minds the temporal and spiritual path to travel to attain our heavenly goal.

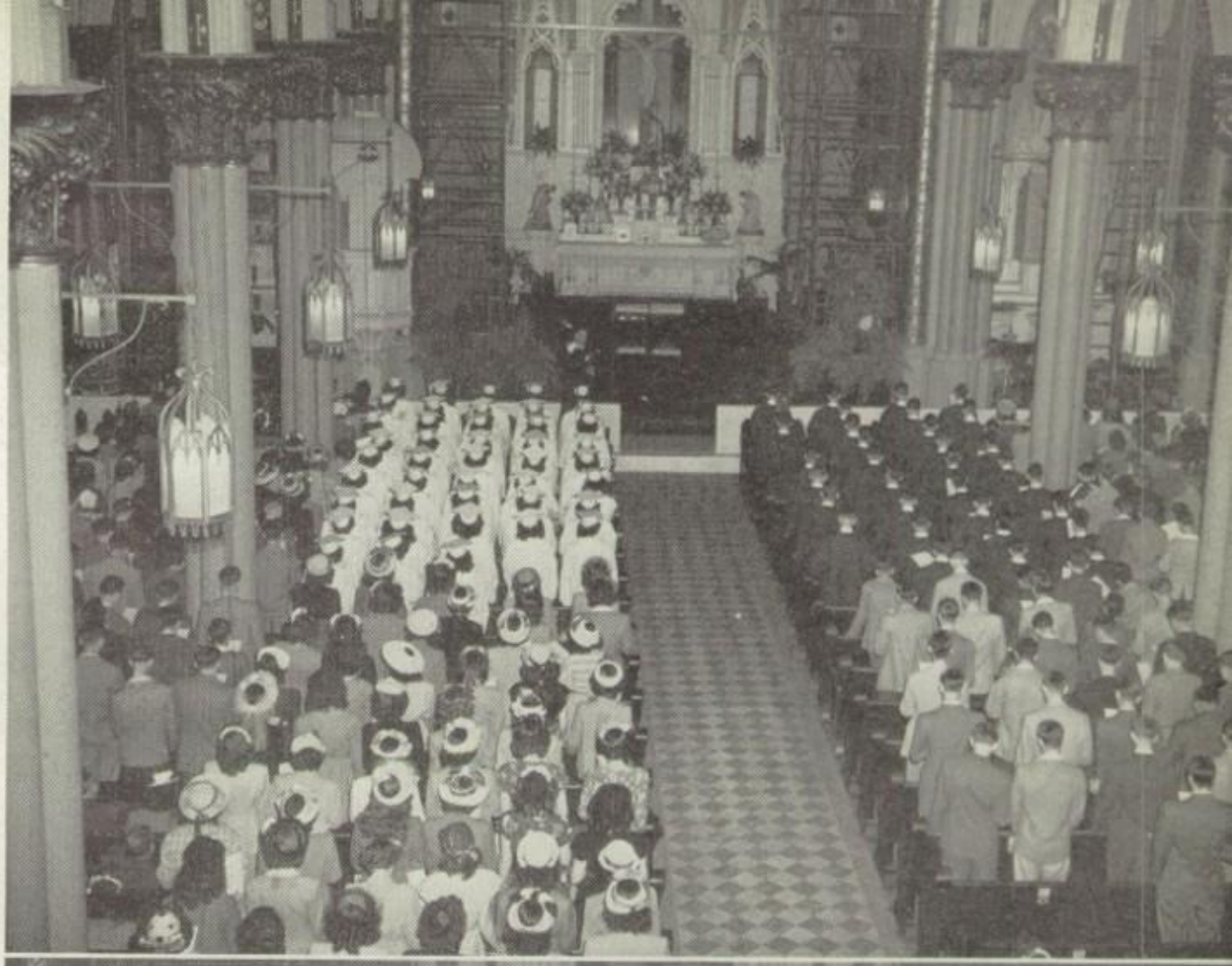
Ruthie
LaVerne
Julie
Sugar
Patty
Cliff
Mae
Ed
Pete D.
Joe-Jo
Stu
Carol
Peggy
Audree
Molecule
Pat G.
Audrey
Cougie
Jean
Lois
Mary Margaret
Pat D.
Mercy
Pat L.
O.C.

"Do Do"
Lucky
Horse
Mel
Ducky
Bruce
Dolly
Ralph
Queenie
Frannie
Sarah
Jacko
Hana
Bobby
Febie
Jeannie

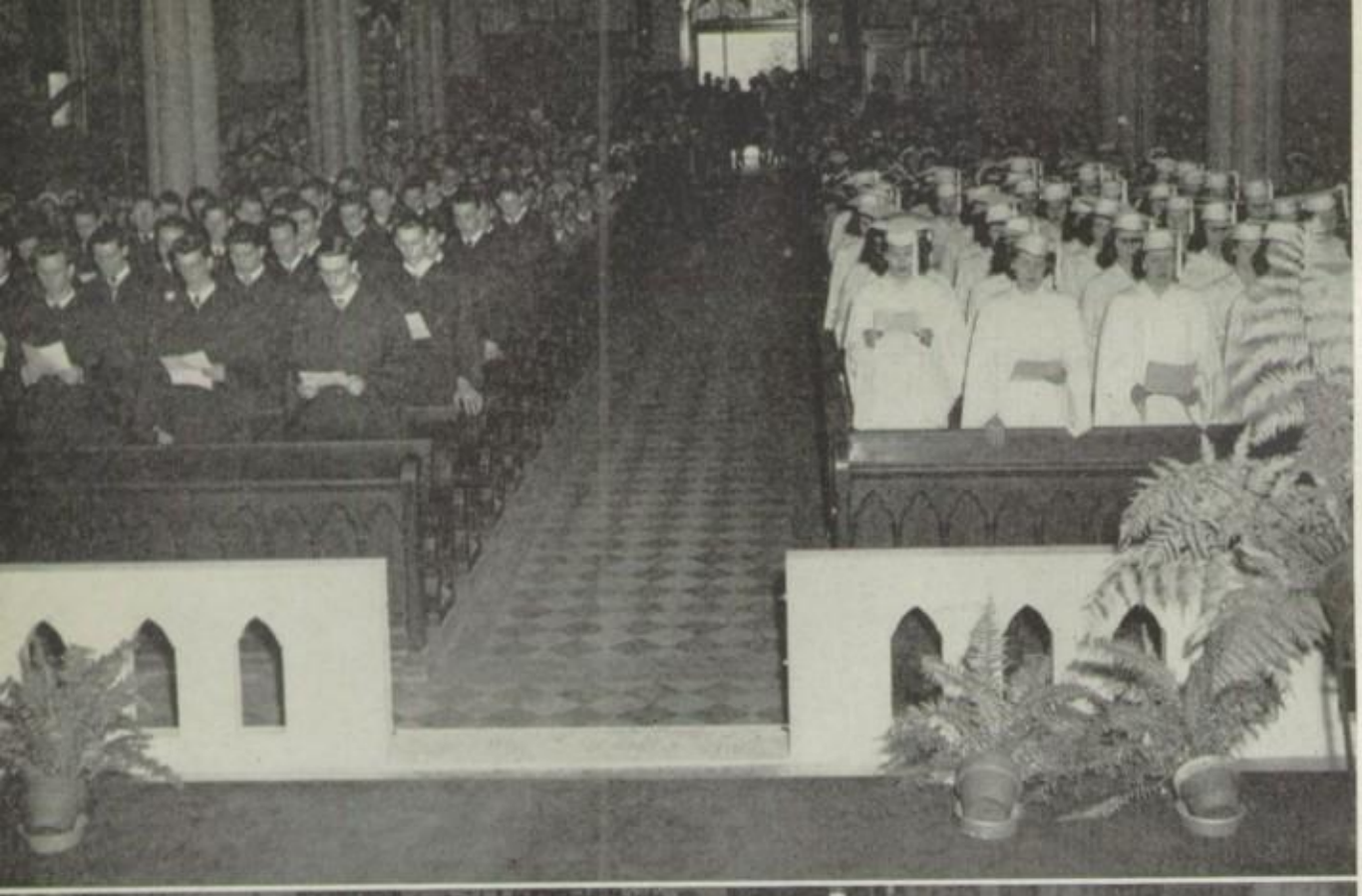
Graduating Class of
1948.

Hearts and minds earnestly
participating in Graduation
Mass of Thanksgiving.

Voices paying tribute
to our Saviour.



Graduates receiving
Holy Communion.



The Graduates pledge after Mass.

The procession from Church.

After Mass . . .
Congratulations.

Procession onto stage
at South Hills

Baccalaureate address by
Reverend Edward Sullivan, S.J.

Jefferson Whalen, President
of the Alumni, introducing
speakers at Commencement.

Quo Vadis . . .

What are the thoughts of a graduate as he stands before hundreds of people and receives his diploma? Well, there's Mom and Dad in the fourth row to think about; there's that party after commencement exercises; there's that graduation present from Uncle Bill; there is, above all, a great feeling of relief. All these, and more thoughts, go racing through the minds of this young man or woman, but it isn't until the next morning, when the party is all over and the excitement has died down, that the graduate suddenly realizes—"What now?"

Pencils and books are now replaced by a great deal of responsibility. Some, who have particular talents, know just what they want to do, but these are only a fortunate few.

The others are standing at the fork of the Road of Life. The sign post up above points in three directions and reads: Religious—Married —Single. Here's one time when the flip of a coin won't decide anything. The right road has to be chosen the first time, because the return routes along the other two are narrow and rocky, and sometimes impossible.

All three roads branch into many different fields. New ones are being created every day. There is no need for anyone to be left to drift along aimlessly. Opportunity, however, sometimes, never even knocks at all; it must be sought. The go-getter is the fellow who wins, and justly so.

The purpose of every man's existence is to gain, someday, heaven by his conduct here on earth and by the correct use of God's gifts and graces. Man perfects these talents by the proper choice of his state in life, and by living up to all it requires of him. All three walks of life offer both salvation or damnation.

It's a big decision that every graduate, with the help of God, can make successfully.

MEDICINE
TEACHING
LAW
BUSINESS

C·S·M·C

YEAR BOOK STAFF

Left to Right, Sitting—Harry O'Toole, Frances McLennan, Shirley Ann Carroll, William Hughes, Paul DiPerna, James Derrick, James Bruni.

Standing—Sylvia English, Edith Hornyak, Mary Ann Capo, Dorothy Hurney, Mercedes Piedmonte, Audrey Black, Anna Caparelli, Mary Ciccone, Rosemarie Cafaro, LaVerne Lynch.

ST. MARYAN STAFF

Left to Right, Sitting—Joan Sughrue, Mercedes Piedmonte, Frances McLennan, William Hughes, Clifford Hudson, Mary Jane Kelly, Maureen Gibbons.

Standing—Rita Heckman, Anna Caparelli, Ruth Carder, Otto Herforth, James Derrick, Leo Studeny, Dorothy Donovan, Audrey Black, LaVerne Lynch.

Science Honor Society

Left to Right—Howard Whetzel, Mary Jane Kelly, Jean Malloy, Patricia Kirk, Leo Studeny, Bernard Warsnak, Dorothy Jane Connolly.

History Honor Society

Left to Right—Audrey Durkin, Mary McTighe, Ruth Carder, Joseph Lackner, Eileen Brown, Mary Ann Capo, Audrey Weinheimer, Dorothy Meyer, Sarah Wellinger, LaVerne Lynch.

Debate Group

Left to Right—Bernard Warsnak, Joan Sughrue, Leo Studeny.

Holy Name Society

Left to Right—Patrick Manion, James Derrick, Harry O'Toole, Otto Herforth.

Children of Mary

Left to Right—Joan Sughrue, Earla Jean Pauley, Dorothy Meyer, Patricia Pinkernell.

C.S.M.C.

Left to Right—Jean Malloy, James Derrick, Harry O'Toole, Maureen Gibbons, Otto Herforth.

Class Will . . .

We, the Seniors of Saint Mary of the Mount High School, being of unsound mind and body, do hereby bequeath to the Junior Class, the right to assume the title of "Seniors" when we graduate from this high and noble position, and leave this institution of learning.

We also give to you the twelfth year of study, what there is of it. We also assign to you the monarchy of the third floor hall, and the right to look down upon all underclassmen, not as despots, but as scholarly, benevolent Seniors.

Our individual talents and gifts we leave to you, the Class of '49, to develop and polish to a high degree as the class preceding you did.

Item:

James Vlha wills his curly hair to Richard Donati.

"Lover" Thompson wills his "amorous aspirations" to Paul Knittel.

To Frank Erkel, Joe Lucot wills his front seat with a prayer that "Herky" knows all the answers.

David Aul wills his ability to decorate the room to James Hudson and John McAndrew.

Lucky Richardson bequeaths to Bird Stadelman and Mike Quinlan his sane driving habits.

"Weary" Lynch wills his sleeping during class to Thomas O'Toole, with best wishes to get away with it.

Pat Manion leaves his bashfulness to John McDonough and James Cortes.

Pat Lynch leaves her freckles to Rosey Shields.

Don Vernau leaves his serious and innocent attitude to Bob McCormick, Dan Sheridan, and Pat Simmons.

Bill Latsko wills his ability to chew gum to Robert Merkel.

Happy O'Toole wills his alibis to Ben Caparelli, with hope that Benny can alibi convincingly.

David Murphy wills his coming late to school to James Larkin and James McTighe—the thousand words go with it.

Lois Adams wills her height to Sally Joyce and Mary Grace Foley.

Howard Whetzel leaves to Bud Kearns, his baton and long hair for the conducting job.

Ray Schopp leaves to his sister, Audrey Schopp, and also to Elizabeth Ryan his good marks, so they too can make it through the Senior mill.

Phil Lawrence leaves Senior mathematics to Don Priore and Bill Curley.

Dolores Barone wills her dictionary to Eileen Fox and Pat Kilkeary.

Joe Lackner wills his seat in front of Sister to the one who gets it, with the admonition, "don't sleep in Chemistry."

To James Hopkins, Jim Derrick leaves the captaincy, with the fervent wish that they may be addressed as the "Champs of '49."

Margie Basilone leaves her way with the men to Dorothea Frank.

Rosemarie Cafaro wills her typing ability to Evelyn Gracy.

Ann Caparelli and Ruth Carder will to Earla Jean Pauley, Jeanne Drummond and Claire McConnell their job of decorating the room every month.

Pat Kirk and Jeanne Malloy leave the job of doing the boards in "36" to Dorothy Jane Connolly and Catherine Colleran.

Audree Weinheimer wills her cello to Theresa Cura.

Shirley Ann Carroll wills her stenographic ability to Eileen Becker, with the sound advice not to work overtime.

Mary Jane Kelly leaves her bangs to Audrey Stabile.

Mary Ciccone wills supplying the room with typing paper to Nancy Borland and Ellen Peters.

Carol Cunningham wills her happy-go-lucky way to Patricia Kidney and Imelda Didion.

Bernie Warsnak and Leo Studeny leave their debating prowess to Grace Tonzo and Noreen Whitmore.

To Chuckie Jones, "Bruce" Deberson leaves his quiet subdued laughter.

John Byrne leaves his many frustrated loves to Bill Meyers.

Pat Dissen leaves her dancing ability to Mercedes Andrews.

Dorothy Donovan leaves her fancy for academics to Catherine McDonough and Shirley Haller.

Audree Durkin leaves her sophisticated, yet friendly way, to Helen Byers and Mary McGrath.

To all the Junior girls we leave Richard Fabrizi.

Dot Hurney wills her ability to stay out of trouble to Mary McDonough and Mary Morris.

Eileen Edgar wills her wardrobe of suits to Mercedes Kraus.

Sylvia English leaves her petite stature to Ann Donohue.

Anthony Falce and Joe Shields receive Conrad Nardi's exemplary classroom manners.

Dooley leaves (with much regret and worry) Mary—to whom it may concern.

Shirley Fevo and Pat Geis will to Marlene Didion and Norma Jean Augustine their love for Junior boys.

Eileen Brown leaves her poise to Virginia Stoernell and Marinell Wellinger.

We leave "Jocko" McFarren to Audrey Shepard.

Dorothy Guenther leaves her quiet ways to Jean Augustine.

Rita D. Heckman wills her ear for news to Margaret Keenan.

Curt Andreen wills to John Zwilcher and John Organisak his ability to stay *out* of trouble.

Horse McDonald leaves his size "48" trunks to any two guys who can fit in them.

Edith Hornyak wills her bookkeeping workbook to Virginia Kozlowski.

Ed Kretz wills his punctuality to any Junior who wants it.

Lou and L'Otto, disc jockeys, leave the dances to Donnie Schweibinz, with the wish that he may make a big success out of them.

Mary Margaret Kerwin wills her dazzling black hair to Dolores Daneile.

Jean Klein's ability to do school work is left to Pat Langbein.

Mary Ann Capo leaves her nice quiet classroom manners to Sally Malley, and Iris Spieler.

Eileen Vetter, Gloria Weber, and Verna Wagner get Frenchy Piedmonte's shy, bashful way with the men.

LaVerne Lynch leaves her sparkling eyes to Alice Kelly.

Julie McGraw leaves her admiration for Gimbel trucks to Jean Holmes.

To Pat Sullivan and Norma Schroeder, Mary Ellen Cortese leaves her quiet, studious manner, with the advice to use it wisely in the Senior year.

Frances McLennan wills her curly hair to Doris Goebel.

Bill Hughes wills his "golden voice" to all the girls who adore it—well, one of them anyhow.

Mary McTighe leaves her humorous laugh to Regina Freiman.

John Titz leaves his favorite "love" to the boys in room 33.

Marie Nacarelli wills her thousand-word composition to Nancy Randall.

Sarah Wellinger leaves her admiration of Ingrid Bergman to Emily Frank.

We leave Cliff Hudson and that "Allan Ladd" look to all those *lucky, lucky,* Junior girls.

To Peter Cappola we give our firm prayer for just a few more inches to his present height.

Joan Carroll wills her startling voice to Pat Pinkernell.

We wish for Pat Kidney, a shorter walk through the jungle.

Alice Wurtz wills her beloved name "Amber" to Pauline Conley.

ITEM:

To all the remaining choir boys we leave the little store for those little snacks after singing at weddings and funerals.

To the Athletic Association we will the best and continued success, and the thanks of a grateful class.

To the Sisters, Servants of the Immaculate Heart of Mary, we leave our grateful and heartfelt thanks for leading us through the formative years of our life.

To Father Cost we bequeath our thanks for continued support at all social activities. And to Father Sabinash we leave our thanks for the many hours he spent on apologetics.

Finally, to our beloved Pastor, Father Rea, we cannot will enough "thanks" to one who has done so much, both morally and physically, for us. We leave to him our wishes for continued happiness and success.

THE SENIOR CLASS OF '48.

"Let us accept music as a gift, a most precious gift of God; let us study it with reverence; let us practice it with humanity and diligence, so that we may catch and drink in the spirit of love which it breathes, which is of God and which leads to God."

—MERZ.

GLEE CLUB

First Row—Mary Travagline, Marilyn Bambach, Marilyn Hawthorne, Donald Badaracco.

Second Row—Barbara Brogan, Patricia Murphy, Patricia Sullivan, Francis McFarren.

Third Row—Joan Miller, Joan Salla, Clare Titz, Charles Jones.

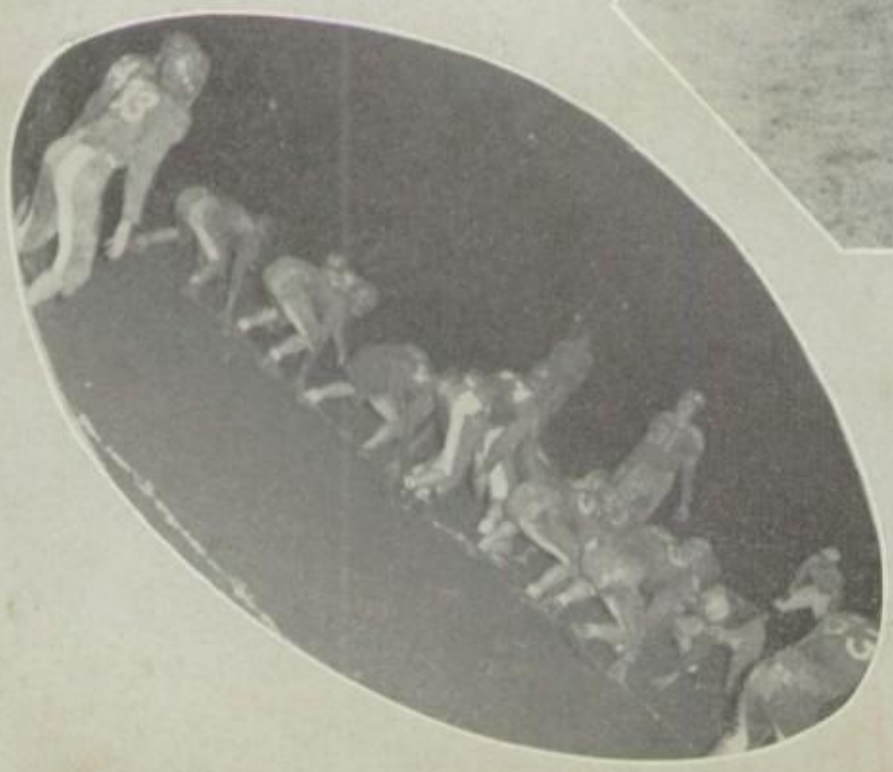
Fourth Row—Patricia Murray, Grace O'Brien, Audrey Shepherd, James Tepe.

Fifth Row—Joanne Shaner, Mercedes Piedmonte, Raymond Schopp.

Not Pictured—Audrey Black, Eileen Brown, Mary Ellen Cortese, Patricia Lynch, Shirley Ruehling, Audrey Schopp, Iris Spieler, Virginia Sternell, Grace Tonzo, Agnes Walsh, Joan Latsko, Sybil Jones, Carole Lockard, Eleanor Riley, Robert Deberson, James Derrick, Paul DiPerna, William Hughes, Joseph Lackner, Philip Lawrence, Allan McDonald, William Ryan, Paul Knittel.

Pianist—Donald Badaracco, '48
Awarded Four-Year Scholarship to Fordham University on Musical Proficiency.

Seniors solving a musical problem, Mercedes Piedmonte, Donald Badaracco, Raymond Schopp, Francis McFarren.



Basketball Teams

BOYS' VARSITY

Back Row—Bill Hughes, Student Manager; Russell Hopkins; Otto Herforth; Robert Ewing, Coach; Allan McDonald; Austin Lee; James Bruni, Student Manager.

Front Row—John Fauth; Edward Miller; Paul DiPerna; Robert Wilson; Robert Winstel; Donald Schweibinz.

GIRLS' VARSITY

Back Row—Pat Geis, Student Manager; Lois Finn; Helen Beyers; Eileen Brown; Robert Ewing, Coach; Virginia Frank; Clare McConnell; Lois Belsterling; Lois Dickerson.

Front Row—Phyllis Fabio; Dorothy Hurney; Nancy Tighe; Lois Gracy; Agnes Walsh; Mary Ann Capo; Lucille Fabio.

CHEERLEADERS

Front Row—Margaret Basilone, Grace Foley, Patricia Lynch.

Back Row—Lois Cuddyre, Maureen, Gibbons, Earla Jean Pauley.

Athletic Association

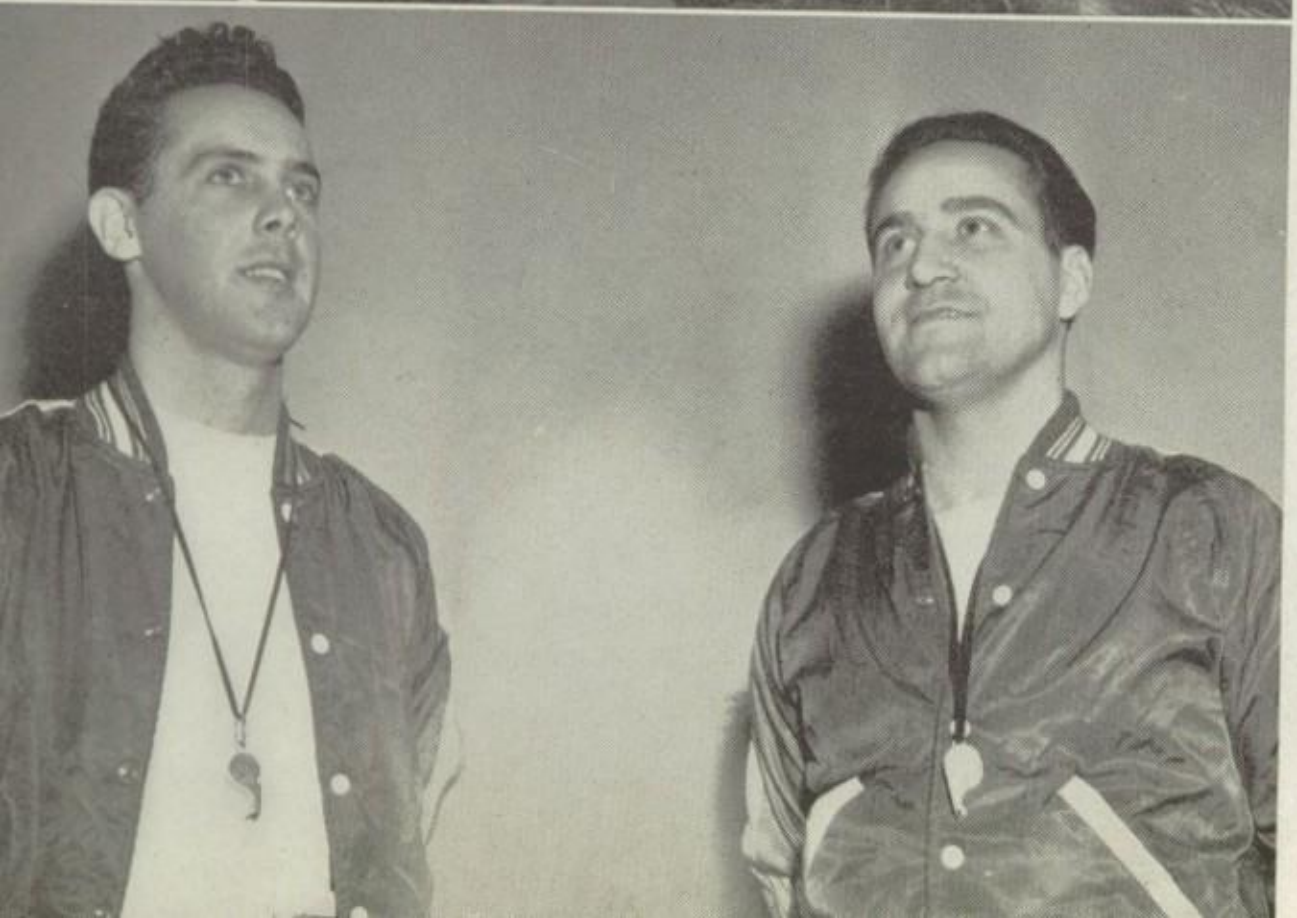
Back Row—A. Vogelburger, J. O'Rourke, J. Donovan, L. Doyle, M. L. Graner, R. Sutton, N. Yelle, J. Derrick, J. Weinheimer, C. Finn, J. Smallhoover.

Front Row—R. Hopkins, J. Dorgan, H. Wilson, R. O'Toole, Fr. Cost, D. Doyle, C. Rectenwald, K. Keenan, J. Petrolio.

Athletic Officers

Back Row—Athletic Director, Ward Murphy; Treasurer, John Scanlon.

Front Row—President, Ray O'Toole; Secretary, Dorothy Doyle; Vice President, Charles Rectenwald.



Coaches

Basketball Coach—Robert Ewing.
Football Coach—Harry Connors.

SPEECH is one of the valuable essentials of a young man or woman, whose desire is to climb the ladder to success. In this way, students are trained to attain their goal efficiently.

* * * *

A STUDY OF HUMAN organs and other organic and inorganic matter is part of the curriculum in every high school. Thus we protect our bodies with respect and reverence from any harm.

* * * *

A WELL-BALANCED EDUCATION consists of some language. In this case, it is French. Corresponding with persons in foreign countries broadens and enlightens our conception of the language itself, and the traits and personalities of the foreign peoples.

* * * *

EVERY PAROCHIAL SCHOOL has some devotion toward a saint, corporating that saint's guide in all matters, whether it be scholastic or social.

Initiating Freshmen on Freshmen Day.

Initiating Freshmen on Freshmen Day.

STUDY CLASS is one of the opportune moments for concentration. It is, generally, up to the student himself, at this time, to choose the subject in which he must broaden his intellect.

* * * *

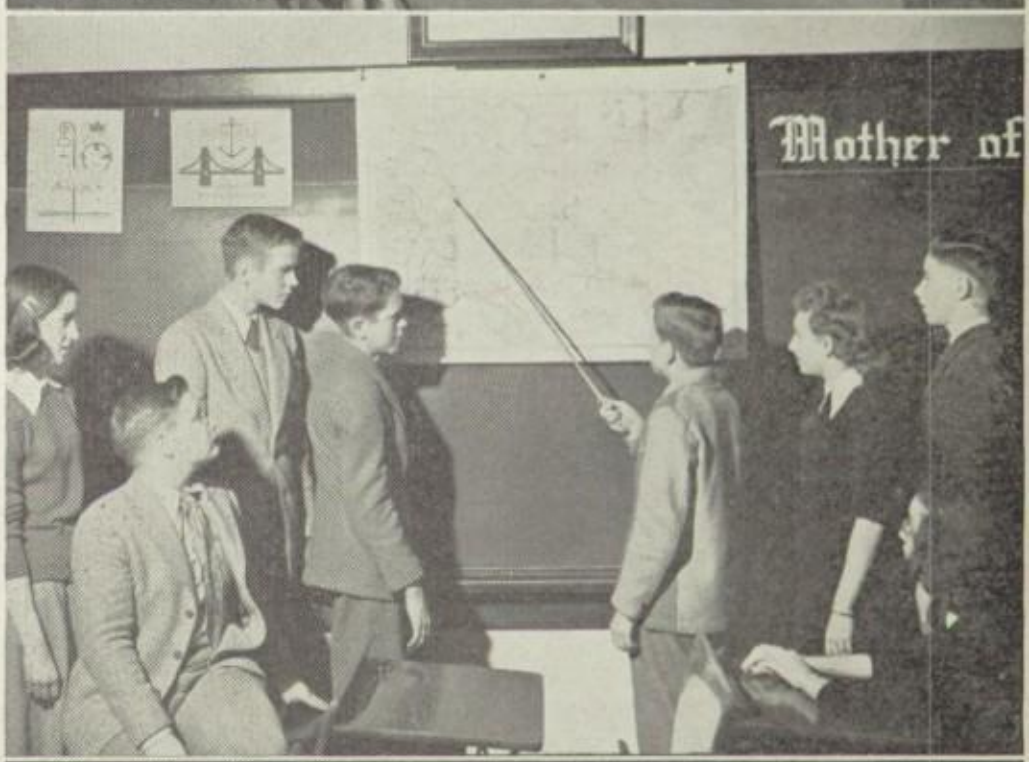
DESTINATION UNKNOWN. The course of our lives are mapped out for us, but our knowledge is not enlightened as to what road we shall travel. Thus, acquainting students with the countries of the world will prove helpful in each vocational trend.

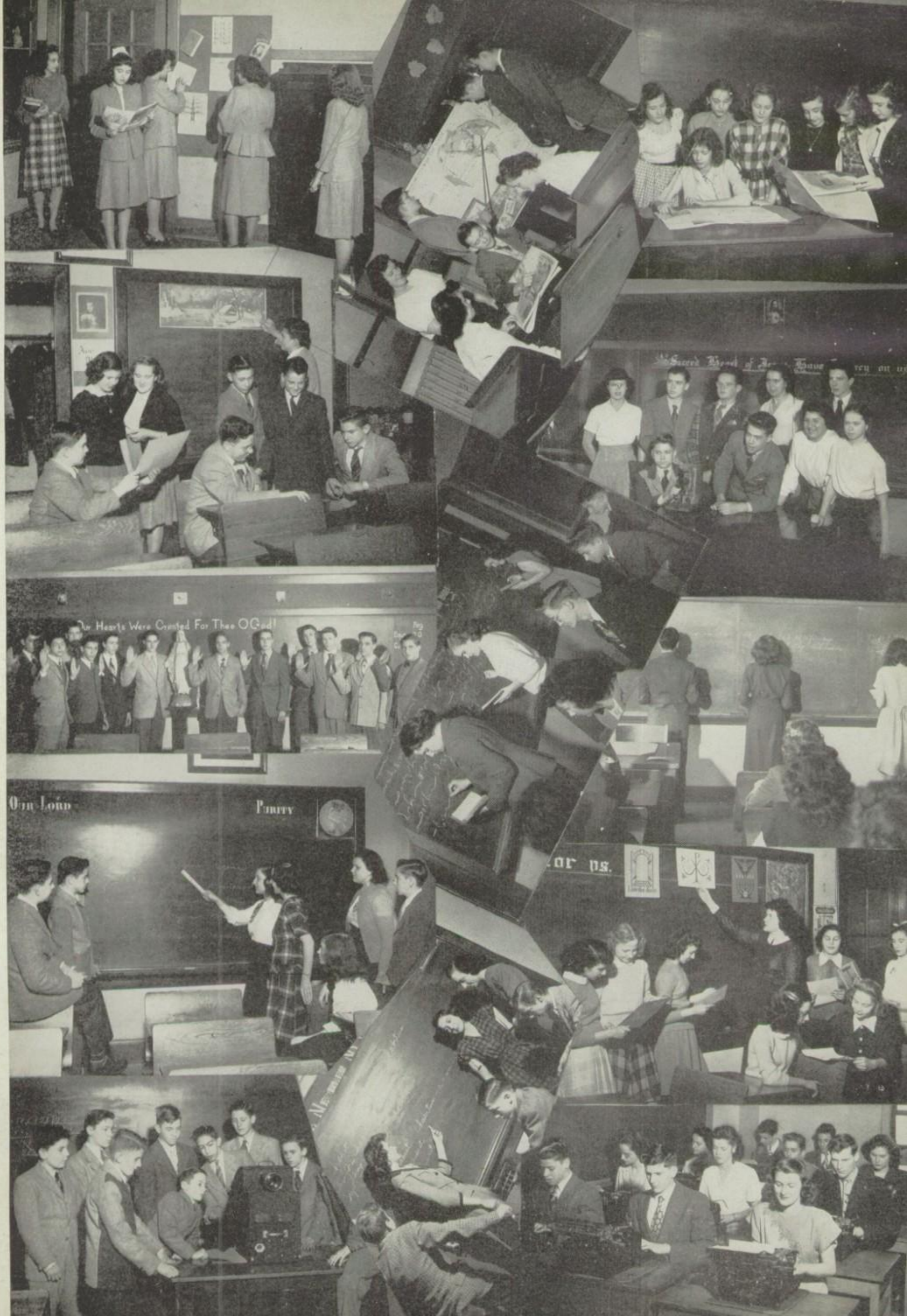
* * * *

TIME IS NOT WASTED when concentrated on Grammar, Prose and Poetry, or language itself. Through the road of correct English we find many gay and intriguing adventures.

* * * *

MATHEMATICS installed in the curriculum gives the student a well-balanced study. Thus, we are not handicapped in future vocations.




Our Hearts Were Created For Thee O God!
Our Lord
Purity

Most Sacred Heart of Jesus have mercy on us
Merry
Christi
My God, I Le
Reverence
Pray for us

TEN DOLLARS FOR THE **HIGHEST AVERAGE IN MATHEMATICS—FOUR YEARS**

Donated by A Friend

Merited by—Donald Vernau

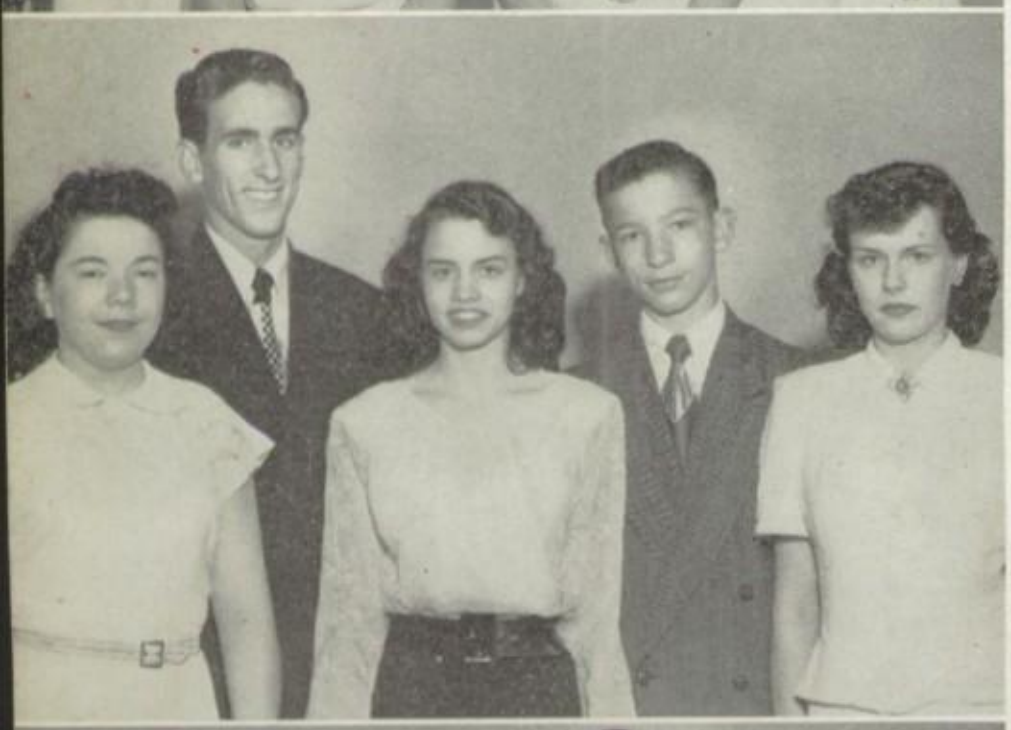
Honorable Mention—Mary Ann Capo, William Hughes, Mary Jane Kelly, Dorothy Meyer.

TEN DOLLARS FOR THE **HIGHEST AVERAGE IN COMMERCIAL DEPARTMENT**

Donated by St. Mary of the Mount Holy Name Society

Merited by—Frances Lennan

Honorable Mention—Edith Hornyak, Shirley Ann Carroll, Shirley Fevo, Ruth Carder.



SISTER M. PAULINUS MEMORIAL MEDAL for the **HIGHEST AVERAGE, ACADEMIC DEPARTMENT**

Founded by the St. Mary of the Mount Alumni Assoc.

Merited by—Mary Ann Capo

Honorable Mention—William Hughes, Mary Jane Kelly, Donald Vernau, Dorothy Meyer.

THE VERY REVEREND EDWARD P. GRIFFIN MEMORIAL MEDAL for **CHRISTIAN DOCTRINE**

Founded by the St. Mary of the Mount Alumni Assoc.

Merited by—Mary Ann Capo

Honorable Mention—Frances McLennan, Donald Vernau, William Hughes, Mary Jane Kelly.

TEN DOLLARS FOR THE **HIGHEST AVERAGE IN LATIN—FOUR YEARS**

Founded by the St. Mary of the Mount Alumni Assoc.

Merited by—Mary Ann Capo

Honorable Mention—Donald Vernau, Audrey Black, Dorothy Meyer, Edward Kretz.

TEN DOLLARS FOR **PROFICIENCY IN TYPEWRITING**

Founded by the St. Mary of the Mount Alumni Assoc.

Merited by—Shirley Ann Carroll

Honorable Mention—Rosemarie Cafaro, LaVerne Lynch, Shirley Fevo, Edith Hornyak.

SCHOLARSHIPS—

Mary Jane Kelly—Duquesne University.
Allan McDonald—4 Year—St. Vincent's.
Mary Ann Capo—Mount Mercy.

James Derrick—Columbia University Scholarship.

Harry O'Toole—PALADIN JEWEL—Conferred by Executive Board, C.S.M.C. for Outstanding Mission Work of the year.

Bernard Warsnak—4 year full scholarship to Georgetown University.

Class Prophecy . . .

Good evening! This is your First Nighter bidding you welcome and inviting you to come along with us down Broadway, toward the Metropolitan Opera House, where tonight the talented young baritone, Allan McDonald, will make his debut. We cannot justly say, however, that Mr. McDonald's performance is the only reason for the swarm of traffic that has Officer David Murphy in a dither, as the orchestra will be conducted tonight by the famous musician Donald Badaracco.

Here comes our taxi! And we are surprised to find it being hacked by our old friend, Joe Lucot, President of the Blue & White Cab Service Company. As we drive along, amid the bright and glittering lights, we happen to glance to our left in time to see a crowd gathered before the Cortes Cozy Kitchen, which boasts of the new vitaminized pancakes. An interested onlooker we recognize to be Mary Margaret Kerwin, whose three children are fascinated by the ability of the proprietress to flip pancakes.

What's this we now see to our right? Could it be our own Happy O'Toole and Alice Wurtz starring in the "Daffy Follies of 1958" at the New Paladium owned by "Lou" DiPerna. We've heard that Lou has just recently sold to Bill Latsko—the eminent financier, his Club Grandview, where the famous dancer "Weary" Lynch got his start. "Weary" and his sister, LaVerne, are visiting from Hollywood, where they just appeared in Producer Jim Derrick's latest film, "Twinkle Toes."

On both sides, before us and behind us, the streets are lined with the sensational new automobiles designed by Jim Vlha and Bill Ryan. Driving one of these cars and going in the same direction as we, is Congressman Howard Whetzel, who is celebrating his tremendous victory in regard to compulsory Military Training. With him is Dorothy Meyer authoress of "Dotty's Dainty Dishes," a new cook book, and also the famous scientists, Bernard Warsnak and Mary Ann Capo, who recently blew the roof from their laboratory while perfecting a certain bubble gum ingredient. Fortunately, no one was injured, but things were certainly gummed up for sometime.

Going on to the next block, we find the elaborate Dance Studio of Margie Basilone and Johnny Titz, that boasts of such prominent pupils as Ralph Nardi, owner of Garbaldi's Spaghetti Home, and Ray Schopp, whose butcher shops are found in most of the leading cities of the U. S.

As we pass the Carnegie Lecture Hall, we notice that one of tomorrow's speakers will be Marie Naccarelli, discussing "The Evils of Truancy"; another will be Julia McGraw lecturing on the benefits derived from truck-drivers' unions. The third speaker on the triple billing will be Patrick Manion, whose topic will be "Work—Just a Money Making Scheme."

We finally arrive at the Opera House and at no more opportune moment for we are met by a host of familiar faces. It looks as though not one member of the Class of '48 was too busy, or too famous to help an old classmate step onto the first rung in the ladder of success.

We are greeted by Robert Bruce Deberson, who has just graduated from the Leo Studeny School of Technological Advancement, where he was the first man to ever receive a D.O.P.E. degree—Doctor of Pinball Ethics. A gay "hello" is heard and we turn to find Eddie Hornyak, Rosie Cafaro, Mary McTighe, Dolores Barone, and Rita D. Heckman, all of whom have just hurried over after their regular good-night tussels with their children.

A streamlined limousine draws up to the curb, a chauffeur opens the door and out steps the wealthy Audrey Durkin, proprietress of the "Swanky Dress Shoppe." With her is Carol Cunningham, who has made quite a name for herself as owner of the Lassie Dog Kennels. Next we see Joan Sughrue who has really come up in the world since she started modeling shoes with six-inch heels for "Littles." Sauntering by is Mary Jane Kelly who has just completed work on her revised edition of the book of etiquette.

By a lucky coincidence the Association of Successful Nurses of America is holding their annual convention in town this week and here comes the bus from the hotel! As the Nurses descend from the bus we recognize Pat Lynch, Audree Weinheimer, Pat Dissen, Joan Carroll, Eileen Brown, Dorothy Hurney, who have all done a great deal for the cause of humanity by helping to relieve the suffering of the unforunate.

While there is still much going on in the lobby of the opera house we are reminded by the head usherette, Dorothy Guenther, that the performance is about to begin. As we all move swiftly to our seats our eyes glance over the crowd and we recognize many who are outstanding, not only in name today, but in our memories of high school days. Shirley Ann Carroll is sitting to our left, looking very charming, and we are not at all surprised when we hear that she is private secretary to Joseph Lackner, distinguished president of the renowned factory that produces "Lackner's Chocolate Covered Dog Biscuits." In the Press Box, we recognize William Hughes, newspaper editor, deeply engrossed in conversation with Clifford Hudson, sports writer. We understand that they have both done a marvelous job in the field of journalism. Slipping into his place next to us is Bill Thompson, who has just returned from a business trip to Alaska where he has been engaged in selling refrigerators to the Eskimos.

We spot another group of socially prominent persons among whom are Maureen Gibbons, famous designer and seamstress; Jeanne Malloy, a successful secretary to Andrew Rockamellon; Lois Adams, well-known social worker; Pat Geis and Shirley Fevo, writers of that popular soap opera "Loves and Adventures in Jungle Town."

Just before the house lights dim, there is some excitement in the rear of the theater as Audrey Black, the noted actress, is swamped by autograph hounds. Eileen Edgar, an executive of Thomas Coukart's department store, arrives a little late with Jean Klein, who is now a buyer of clothing for the patrons of Joe Richardson's Funeral Establishment.

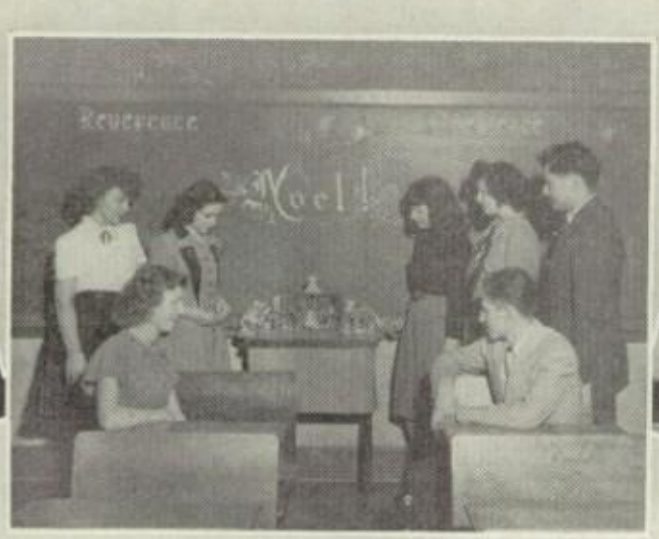
The music begins and before we know it the most wonderful display of talent is finished. Into the street slowly empties the theater. We now make our way toward the Club "48," co-owned by Otto Herforth and Donald Vernau, where tonight the music will be provided by McFarren's Jazz Band, featuring the saxophone of Phil Lawrence and the voice of lovely Pat Kirk.

At a side table we spy Prof. Curt Andreen, still debating the immortal question—Resolved: To be or not to be. Accompanying him is John Byrne, D.D.S., and David Aul, television executive. The next table is occupied by the eminent tree surgeon, Ed Kretz; Bowling Champ, James Bruni; Air Hostess, Sylvia English; and Einstein's new assistant, Ruth Carder.

Following us into the club is Disc Jockey Donovan and Sarah Wellinger, now director of the world wide "Drive-in Theaters." Still good old friends from high school days are Anna Caparelli and Mary Ciccone, the two hostesses who direct us to our table. At the table, next to ours is the new owner of the Pittsburgh Pirates, Frances McLennan. With her is Mercedes Piedmonte, who now has her own French Art Studio.

All eyes turn toward the door wondering, as Dr. Fabrizi hurries in from an emergency operation.

There's no stopping Father Time and before we realize it, this wonderful evening of excitement and pleasant surprises has come to an end. As we walk down Broadway, though weary, we are not too tired to hope that the next ten years will be as kind to all our friends as the last decade has been.


Reverence
Noel

SEDES SAPIENTIÆ

NAME	CALLED	AMBITION	CHIEF INTEREST
Curtis Andreen	*Curt*	To live	Trouble
Donald Badaracco	*Don*	Pianist	Fishing
James Bruni	*Dooley*	To dance	Sleeping
John Byrne	*Tubby*	Dentist	Lois
Thomas Coukart	*Cougie*	Gov. of Mississippi	Blondes
Robert Deberson	*Bruce*	Millionaire	Travel
James Derrick	*Hans*	Lawyer	Football
Paul DiPerna	*Lou*	Sing	Redheads
Richard Fabrizi	*Fal*	Get free gas	Saving his hair
Otto Herforth	*L'Otto*	Ha Ha	Certain Blonde
Clifford Hudson	*Cliff*	Join the Arab Legion	Loafing
William Hughes	*Bill*	Never to work	Sleeping
Edward Kretz	*Ed*	Be a miser	Money
Joseph Lackner	*Feet*	Successful business man	Driving
Philip Lawrence	*Flip*	Sleep all year long	Food
Allan McDonald	*Horse*	To eat	Food
Francis McFarren	*Frank*	Plumber	Hunting
Ralph Nardi	*Garabaldi*	Sleep	Food
Joseph Richardson	*Lucky*	Race Driver	Racing
William Ryan	*Bill*	Lawyer	Ralph Kiner
Raymond Schopp	*Ray*	Doctor	Meat Cutting
Leo Studeny	*Stu*	Engineer	Canoeing
John Titz	*Whip*	Loafer	Women
William Thompson	*Bill*	Own a Buick Convertible	Girls
Donald Vernau	*Molecule*	Bank Robber	Trouble
James Vlha	*Jim*	To retire	Frankie Gustine
Bernard Warsnak	*Bernie*	Make a million	Canoeing
Howard Whetzel	*Whetz*	Physicist	Staying Single
Audrey Black	*Black*	Success	Bob
Eileen Brown	*Brownie*	Nurse	Laughing
Mary Ann Capo	*Nick's Kid*	Go to California	Driving
Mary Ellen Cortes	*Mac*	Dietician	Chewing Gum
Maureen Gibbons	*Ducky*	Success	Bill
Dorothy Hurney	*Dot*	Nurse	Dancing
Mary Jane Kelly	*Kel*	Happiness	Carl
Patricia Kirk	*Pudgy*	Teacher	Dancing
Patricia Lynch	*Pat*	Nurse	Dancing
Jeanne Malloy	*Jeannie*	Department Store Buyer	Having a good time
Dorothy Meyer	*Doree*	Success	Music

NAME	CALLED	AMBITION	CHIEF INTEREST
Mercedes Piedmonte	*Mercy*	Fame	Talking
Joan Sughrue	*Joanie*	Have fun	Dancing
Audree Weinheimer	*Aud*	Enjoy life	John
David Aul	*Dave*	Radio man	Radios
William Latsko	*Yogi*	Business man	Shooting pool
Joseph Lucot	*Joe*	Business man	Baseball
Robert Lynch	*Weary*	Executive	Sleeping
Patrick Manion	*Pat*	Bartender	Loafing
David Murphy	*Murf*	Cement mixer	Stimulants
Henry O'Toole	*Happy*	Actor	Trouble
Lois Adams	*Bim*	Nurse	Parties
Dolores Barone	*Dolly*	Housewife	Redheads
Margaret Basilone	*Margie*	Marriage	Dancing
Rosemarie Cafaro	*Rosie*	To be happy	Storm windows
Anna Caparelli	*Ann*	Accountant	Fun
Ruth Carder	*Ruthie*	Head Accountant	Dancing
Joan Carroll	*Joan*	Nurse	To be happy
Shirley Ann Carroll	*Shirley*	Private Secretary	To have a good time
Mary Ciccone	*Chick*	Bookkeeper	Tony
Carol Cunningham	*Carol*	Happiness	Fun
Patricia Dissen	*Pat*	Nurse	Dancing
Dorothy Donovan	*Du Du*	Stenographer	Dates
Audrey Durkin	*Audree*	Air-hostess	A man
Eileen Edgar	*Eileen*	Executive	Clothes
Sylvia English	*Sylvia*	Secretary	Men
Shirley Fevo	*Febe*	Secretary	Dancing
Patricia Geis	*Puffs*	Secretary	Clothes
Dorothy Guenther	*Dot*	Bookkeeper	Having a good time
Rita D. Heckman	*Rita D.*	Marriage	Housewife
Edith Hornyak	*Edie*	Bookkeeper	Ledgers
Mary Margaret Kerwin	*Mary Margaret*	Accountant	Dancing
Jean Klein	*Jeanie*	Bookkeeper	School
LaVerne Lynch	*LaVerne*	Lawyer	Dancing
Julia McGraw	*Julie*	Marriage	Dancing
Frances McLennan	*Frannie*	Stenographer	Pittsburgh Pirates
Mary McTighe	*Mary*	Secretary	Dancing
Marie Naccarelli	*Marie*	Lecturer	Men
Sarah Wellinger	*Sarah*	To be a success	Movie Stars
Alice Wurtz	*Amber*	Bookkeeper	Clowning

THERE'S	GUILTY OF
David Aul	*Being in the first seat*
William Latsko	*Gambling*
Joseph Lucot	*Blushing*
Robert Lynch	*Sleeping*
Patrick Manion	*Loafing*
David Murphy	*Flirting*
Harry O'Toole	*Joking*
Lois Adams	*Having parties*
Dolores Barone	*Day dreaming*
Margaret Basilone	*Dancing*
Rosemarie Cafaro	*Dating*
Anna Caparelli	*Being shy*
Ruth Carder	*Having talent for figures*
Joan Carroll	*Having a pleasing personality*
Shirley Ann Carroll	*Having fun*
Mary Ciccone	*Being best dressed*
Carol Cunningham	*Laughing*
Patricia Dissen	*Dancing*
Dorothy Donovan	*Possessing wit*
Audrey Durkin	*Being charming*
Eileen Edgar	*Being the best dressed*
Sylvia English	*Being the life of the party*
Shirley Fevo	*Being small*
Patricia Geis	*Padding*
Dorothy Guenther	*Being pleasant*
Rita D. Heckman	*Planning a wedding*
Edith Hornyak	*Laughing*
Mary Margaret Kerwin	*Being nice*
Jean Klein	*Lending a helping hand*
LaVerne Lynch	*Having curly hair*
Julia McGraw	*Being in love*
Frances McLennan	*Being intelligent*
Mary McTighe	*Being jolly*
Marie Naccarelli	*Saying ten-syllable words*
Sarah Wellinger	*Being quiet*
Alice Wurtz	*Being witty*
Curtis Andreen	*Having a steady*
Donald Badaracco	*Playing the piano*
James Bruni	*Being well-liked*

THERE'S	GUILTY OF
John Byrne	*Joking*
Thomas Coukart	*Lacking height*
Robert Deberson	*Being social*
James Derrick	*Personality plus*
Paul DiPerna	*Having red hair*
Richard Fabrizi	*Flirting*
Otto Herforth	*Running the Friday-nite dances*
Clifford Hudson	*Being handsome*
William Hughes	*Possessing a deep mellow voice*
Edward Kretz	*Being a scholar*
Joseph Lackner	*Being tall*
Philip Lawrence	*Clowning*
Allan McDonald	*Singing*
Francis McFarren	*Playing boogie*
Ralph Nardi	*Sleeping*
Joseph Richardson	*Mortician's dreams*
William Ryan	*Being quiet*
Raymond Schopp	*That baseball arm*
Leo Studeny	*Taking pictures*
John Titz	*Being a wolf*
William Thompson	*Being sleek*
Donald Vernau	*Trouble*
James Vlha	*Being quiet*
Bernard Warsnak	*Having intelligence*
Howard Whetzel	*Conducting the orchestra*
Audrey Black	*Acting*
Eileen Brown	*Laughing*
Mary Ann Capo	*Driving*
Mary Ellen Cortes	*Chewing gum*
Maureen Gibbons	*Having fun*
Dorothy Hurney	*Planning to be a nurse*
Mary Jane Kelly	*Dreaming of Duquesne U.*
Patricia Kirk	*Beautiful eyes*
Patricia Lynch	*Having pep and vigor*
Jeanne Malloy	*Having a good time*
Dorothy Meyer	*Playing the violin*
Mercedes Piedmonte	*Drawing*
Joan Sughrue	*Being petite*
Audree Weinheimer	*Enjoying life*

Senior Memoirs

Senior Memoirs

THE SENIOR CLASS OF 1948

SAINT MARY OF THE MOUNT HIGH SCHOOL

presents

QUIET SUMMER

A COMEDY IN THREE ACTS BY

MARRIJANE AND JOSEPH HAYES

Produced by special arrangement with Samuel French

SAINT MARY OF THE MOUNT HIGH SCHOOL AUDITORIUM

May Nineteenth, Twentieth and Twenty-first

Nineteen Hundred and Forty-eight

at eight-thirty p.m.

STORY OF THE PLAY

Quiet Summer is a fast-moving, rollicking comedy with an interesting and amusing theme. In this play it is summer. And James Clark, lawyer, has hopes of spending it in peace and serenity, concentrating on getting elected president of his country-club—knowing that this will be the first step toward winning his race for District Attorney in the fall. But the best laid plans of men who are uncles often go astray. And James is an uncle. His sister, Lillian, and her husband want a summer away from Pamela, 17, and Sonny, 15, so the kids arrive from New York to stay with Uncle Jimmie. In the course of three uproarious acts Uncle Jimmie learns about the younger generation—the "hard way." Pamella and Sonny, working at break-neck speed, get involved in romantic (almost marital) adventures; they all but smash James's happy romance, they turn his home into a combination rumpus-room and campaign-headquarters; and they manage to learn a few things themselves. All this is presented in a swift and humorous manner, complete with surprises, to make *Quiet Summer* a hilarious comedy.

THE CAST

MR. JAMES CLARK — Allan McDonald / David Murphy / Edward Kretz

HELEN RUSSELL — Jeanne Malloy / Shirley Ann Carroll / Dorothy Meyer

CARRIE — Audrey Black / Ruth Carder / Patricia Dissen

TONY — Richard Fabrizi / Donald Vernau / Thomas Coukart

MRS. LILLIAN YOUNG — Mary Jane Kelly / LaVerne Lynch / Audree Weinheimer

MR. CLIFFORD YOUNG — Robert Deberson / Joseph Lucot / James Bruni

SONNY YOUNG — Philip Lawrence / Harry O'Toole / Leo Studeny

PAMELA YOUNG — Dorothy Hurney / Frances McLennan / Patricia Kirk

MR. LESLIE GARDNER — Paul DiPerna / David Aul / Raymond Schopp

JEANIE DAY — Joan Sughrue / Patricia Geis / Patricia Lynch

MR. HENRY MORGAN — Joseph Lackner / Curtis Andreen / Howard Whetzel

HARRIET MORGAN — Mercedes Piedmonte / Audrey Durkin

BILL HENLEY — William Hughes / Robert Lynch / William Thompson

ESTHER HAMILTON — Mary Ellen Cortes / Shirley Fevo

BETSY HARRISON — Maureen Gibbons / Alice Wurtz

TUBBY PITTS — Ralph Nardi / James Vlha / John Byrne

FREDERICKA COLLINS — Mary Ann Capo / Lois Adams / Marie Nacarelli

FRANCES SHAUGHNESSY — Eileen Brown / Rita Heckman

PROPERTY MEN

James Derrick
Otto Herforth
Joseph Richardson
William Ryan
William Latsko
Patrick Manion

MAKE-UP

Dorothy Donovan
Rosemarie Cafaro
Eileen Edgar
Dolores Barone

USHERETTES

Dorothy Guenther
Joan Carroll
Margaret Basilon
Carol Cunningham
Jean Klein

CLASS NIGHT

SAINT MARY OF THE MOUNT SENIOR CLASS

SAINT MARY OF THE MOUNT SCHOOL AUDITORIUM

May Thirtieth

Nineteen Hundred and Forty-eight

eight-thirty o'clock

Program

CLASS SONG ..... Class of 1948

Among My Souvenirs

WELCOME ADDRESS ..... Frances McLennan

CLASS HISTORY ..... Joseph Lackner, Shirley Fevo

CLASS WILL ..... Alice Wurtz, Otto Herforth, Rosemarie Cafaro, Audrey Black

CLASS PROPHECY ..... Paul DiPerna, Patricia Geis, Maureen Gibbons, Harry O'Toole

CLASS PRESENTATION ..... Mary Ciccone, Jeanne Malloy, Shirley Ann Carroll, William Thompson

FAREWELL ..... Mary Ann Capo

FAREWELL SONG ..... Class of 1949

Melody—*My Happiness*

FAREWELL SONG ..... Class of 1948

Melody—*Now Is the Hour*

CHORUS ..... *Sweet Saviour! Bless Us Ere We Go*

Class Flower

AMERICAN BEAUTY ROSE

Class Motto

TRUTH IN WISDOM

Commencement Exercises

SAINT MARY OF THE MOUNT HIGH SCHOOL

PITTSBURGH, PENNSYLVANIA

Wednesday Evening, June Second

Nineteen Hundred and Forty-eight

PROGRAM

OUR NATIONAL ANTHEM

PROCESSIONAL ..... *Wagner*

WALTZ OF THE FLOWERS ..... *Tschaikowsky*

Orchestra

CANTATE DOMINO ..... *D'Indy*

Senior Chorus

Conductor—Donald Badaracco, '48

Accompanist—Francis McFarren, '48

Speakers of the Evening Introduced by Jefferson Whelan

BACCALAUREATE ADDRESS

REVEREND EDWARD SULLIVAN, S.J.

PRESENTATION OF DIPLOMAS AND HONORS

THE VERY REVEREND THOMAS O'REGAN REA, P.P., LL.D.

Graduates presented by Jefferson Whelan

President of St. Mary of the Mount Alumni Association

PALADIN JEWEL

Conferred by Executive Board, C.S.M.C., for Outstanding Mission Work of the year, awarded to Harry O'Toole

RECESSIONAL ..... *Gounod*

Thirty-sixth Annual

Banquet and Reunion

SAINT MARY OF THE MOUNT ALUMNI ASSOCIATION

honoring

THE GRADUATES OF THE CLASSES OF 1948

HOTEL FORT PITT

PITTSBURGH, PENNSYLVANIA

Monday, June the Seventh

Nineteen Hundred and Forty-eight

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NATIONAL ANTHEM ..... Entire Assembly

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Chairman, Banquet Committee

WELCOME ..... Jefferson Whalen
President, S.M.M.A.

RESPONSE ..... William Hughes
President, Class of 1948

TOAST OF CLASSES 1928-38 ..... N. A. Capo

FOND RECOLLECTIONS ..... Rev. Francis McCarter

ADDRESS ..... Hon. Henry X. O'Brien
Judge, Court of Common Pleas

A FEW COMMENTS ..... Rev. Thomas O'Regan Rea
Hon. President S.M.M.A.

BENEDICTION ..... Rev. John A. Sabinash

"GOD BLESS AMERICA" ..... Entire Assembly

DANCING

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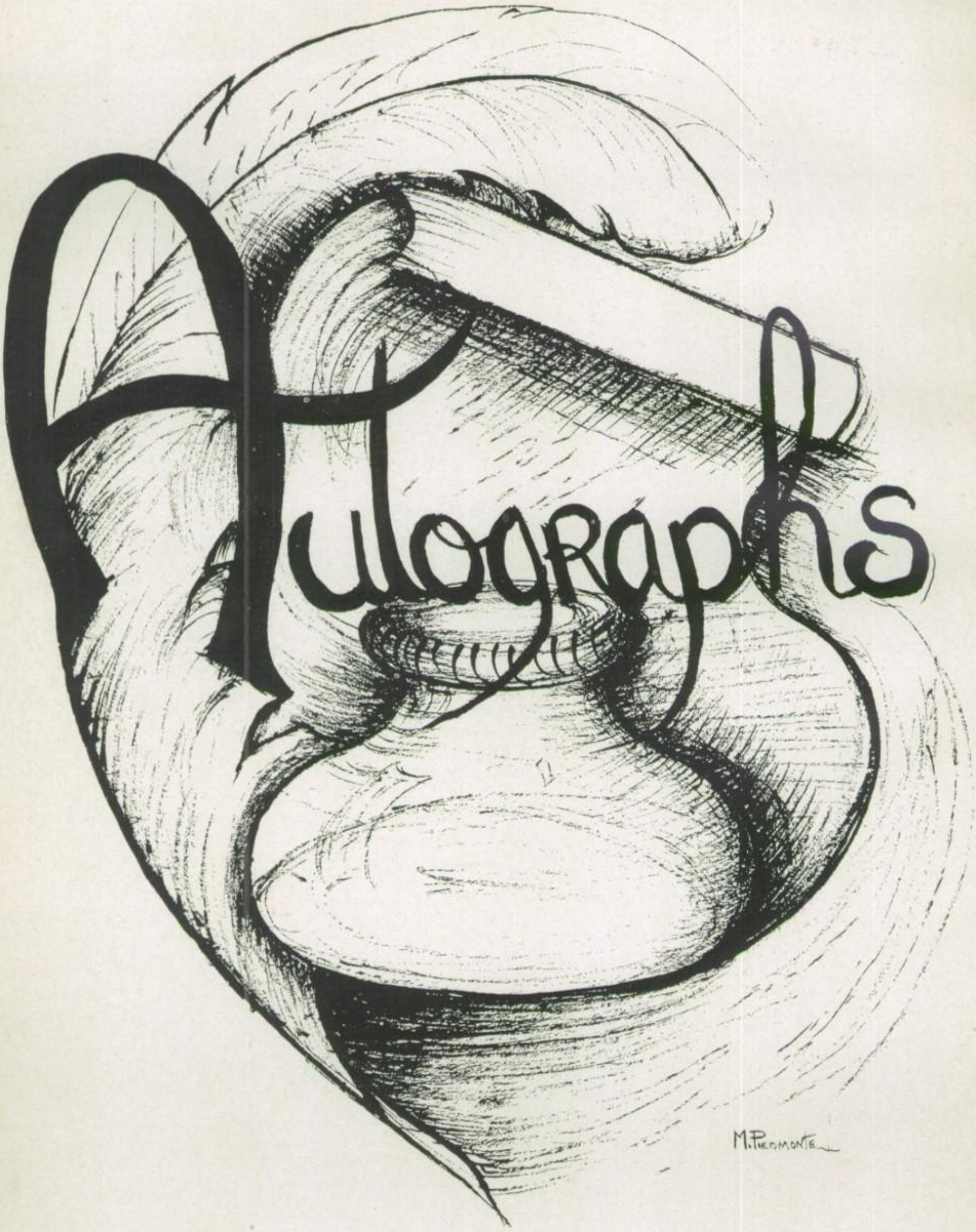
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